



Agnese Toniutti - Biography

Agnese Toniutti graduated from the Conservatory of Udine and with full marks from the Conservatory of Venice, where she studied with Giorgio Lovato with a thesis on Giacinto Scelsi. Later she specialized in piano and chamber music attending masterclasses with François-Joel Thiollier, Massimiliano Damerini, Lya De Barberiis and Pamela Mia Paul. As a performer, Mrs. Toniutti's work is focussed on contemporary music, especially the music of young composers. She also likes to explore unconventional ways to strengthen communication between performers and audiences by proposing different musical styles and artistic disciplines (acting, photography, dance, visual arts and multimedia).

Some of her projects and collaborations: "*Dialoghi cromatici*" with the jazz pianist Armando Battiston, "*Qui e Oltre*" installation of music, photography, visual and land art, "*A stain on silence*" performance with piano and actor, "*Le boeuf sur le toit*," with painting and video art, "*Hommage a John Cage*", with contemporary dance, "*Around Scelsi*," a musical research on Scelsi's cultural environment, "*Three trees and three sons*" with actor, "*Piano Twelve*", ensemble of twelve pianists.

As a soloist and chamber music pianist she has performed in Italy, Austria, Switzerland, Hungary, Germany and Usa, as well as the Mozarteum in Salzburg, at Palazzo Cavagnis and Palazzo Pisani in Venice, at the Strehler Theater in Milan (live RAI broadcast), at Duse Theater in Bologna, Palazzo Congressi in Lugano, at the State University of Music and Performing Arts in Stuttgart, the University of North Texas (Usa), the University of North Texas (Usa), for the *Komponisten Colloquium* series (Oldenburg, Germany), the *ALL FRONTIERS - Indagini sulle musiche d'arte contemporanee* festival (Gorizia, Italy), *Angelica – Centro di Ricerca Musicale* festival (Bologna, Italy), *Italien Musiziert* festival (Stuttgart, Germany).

She took part to ensembles directed by Pauline Oliveros and Joelle Leandre.

She collaborates with Isabella Scelsi Foundation Review "... *i suoni, le onde*" in Rome; her interest in Giacinto Scelsi's music is expressed through both performance and research, during piano recitals and seminars dedicated to the composer.

In 2010 she performed "Around Scelsi", a concert-research about Scelsi and his musical environment (programme edited by Luciano Martinis, vicepresident of the Scelsi Foundation in Rome). In 2013 she lectured and performed at the "Seminario Popolare sul Pensiero dell'Estremo Oriente" with the lecture *To the border between East and West: Giacinto Scelsi and the Sound*. In 2014 she was the music director of "Scelsiana 2014", an international festival and masterclass for wind instruments dedicated to the music of Giacinto Scelsi and including performers and teachers who have worked closely with the composer.

More info: www.agnesetoniutti.com / www.youtube.com/user/agnesetoniutti