



Fluxus in flux **Agnese Toniutti, piano**

“Fluxus art-amusement must be simple, amusing, unpretentious. [...] It is the fusion of Spikes Jones Vaudeville, gag, children’s games and Duchamp.”
G.Maciunas - Manifesto on Art/Fluxus Art Amusement, 1965

“It is wrong to think of Fluxus as a movement, or even a group. It’s closer to [...] a United Front, that provided [artists] a forum, free from the entanglements of the art establishment, in which to perform their own works, and the works of kindred spirits.”
E.Williams - Schemes and Variations, 1980

“...and I asked to Paik: what is Fluxus? Who is George Maciunas?”
M.Shiomi - Intervista al MoMA, 2011

Fluxus international movement develops during the 1960s and 1970s, gathering together artists, poets, musicians and performers from all over the world, from George Maciunas, to Dick Higgins, Joseph Beuys, George Brecht, Alison Knowles, Yoko Ono, Nam June Paik, Emmett Williams, Jackson Mac Low, Mieko Shiomi, Philip Corner, just to name a few.

Higgins, poet, composer, artist and founder of *The something else press*, published in the newsletter of the company an essay titled “**Boredom and Danger**”. The writing deals in a provocative way with the new directions taken by contemporary music, from Satie to Cage to the modern times.

Following the frame of Higgins’s essay, the program includes pieces of Fluxus artists/ musicians **Philip Corner** - with a piece dedicated and recently premiered in 2019, **Mieko Shiomi** and **Dick Higgins** himself - with a performance of the graphic score *Emmett Williams’s ear*, premiered in 2018 for the first time, as well as music by **Erik Satie** and **Philip Glass**.

Audio recordings of extracts selected from *Boredom and Danger* and from an interview at MoMA by Mieko Shiomi make a counterpoint to the music.

*“But Fluxus is still in flux.
Let us hope the flux remains in Fluxus.”*
E.Williams - Schemes and Variations, 1980



Programme

- Philip Corner - Small pieces of a Fluxus REALITY (2018)
- Philip Corner - A really lovely piece made for & by Agnese (2019)
- Erik Satie - Gnossiennes n. 1, 2, 3 (1890)
- Dick Higgins - Emmett Williams's ear (1977)
- Erik Satie - Gnossiennes n. 4, 5, 6 (1891)
- Philip Glass - Metamorphosis n.1 (1984)
- Mieko Shiomi - Fractal Freak n.1 - CAsCAde (1997)

piano Agnese Toniutti

Audio recordings: Selection of writings and texts from Dick Higgins, *Boredom and Danger*, The something else newsletter, 1968 and *Interview with Shiomi Mieko*, Michelle Elligott, MoMA, 2011.

Dick Higgins's *Emmett Williams's ear* performance on **Youtube**: https://www.youtube.com/watch?v=B0dV_Swlqd0&t=85s

More info:

www.agnesetoniutti.com / www.youtube.com/user/agnesetoniutti